

# Like a virgin

Madonna

Clarinette

Bass Guitar

Guitare Acoustique

Drumset

$\text{♩} = 110$

*f*

This system contains the first four staves of the musical score. The Clarinet part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a whole rest for two measures, followed by a melodic line of eighth notes. The Bass Guitar part starts with a bass clef and a 4/4 time signature, playing a steady eighth-note bass line. The Acoustic Guitar part starts with a treble clef and a 4/4 time signature, playing a chordal accompaniment. The Drumset part starts with a drum clef and a 4/4 time signature, playing a simple drum pattern. A tempo marking of a quarter note equals 110 is shown above the Clarinet staff. A dynamic marking of *f* (forte) is placed above the Bass Guitar staff.

6

Clar.

B. Guit.

Guit.

D. Set

I made it through the wild-er-ness. ————— Somehow I made it through. —————

This system contains the next four staves of the musical score, starting at measure 6. The Clarinet part continues its melodic line. The Bass Guitar part continues its eighth-note bass line. The Acoustic Guitar part continues its chordal accompaniment. The Drumset part continues its drum pattern. The lyrics "I made it through the wild-er-ness. ————— Somehow I made it through. —————" are written below the Clarinet staff.

10


Clar. 


B. Guit. 

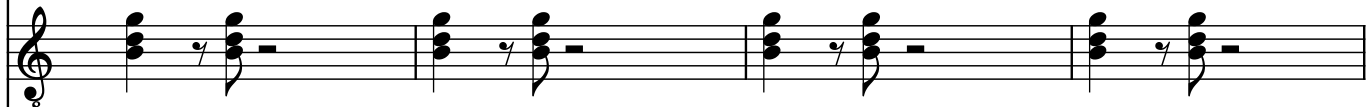
Guit. 

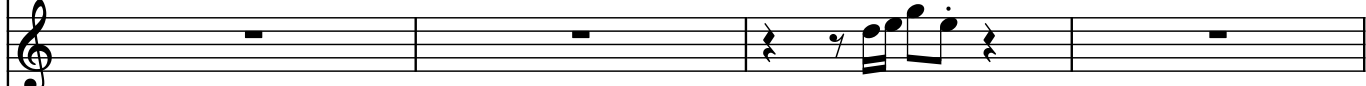
D. Set 


14

Clar. 

B. Guit. 

Guit. 

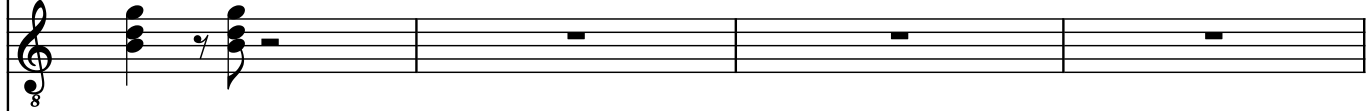
El. Pno. 

D. Set 

18

Clar.   
and blue, but you made me feel. Yeah, you made me feel


B. Guit. 

Guit. 

El. Pno. 

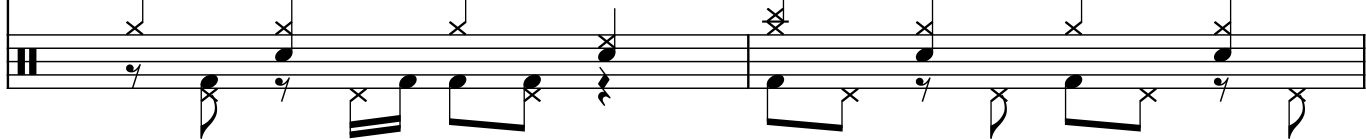
D. Set 

22

Clar.   
shi - ny and new.

B. Guit. 

Guit. 

D. Set 

24

Clar.  Like a vir - gin, - touched for the ve-ryfirst time.

B. Guit. 

Guit. 

Crot. 

D. Set 

El. Guit. 

Synth. 

28

Clar.  Like a vir - gin, - when your heart beats

B. Guit. 

Guit. 

Crot. 

D. Set 

32

Clar. 


B. Guit. 


Guit. 


El. Pno. 


D. Set 

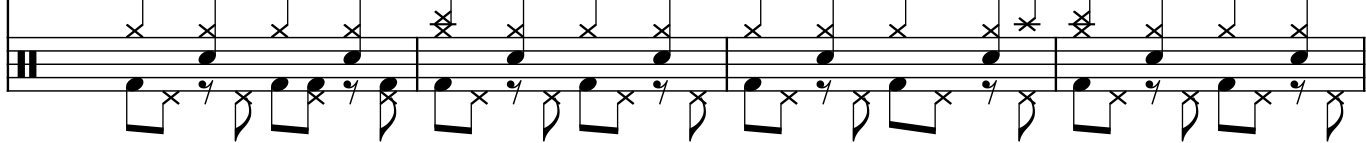
36

Clar. 


B. Guit. 


Guit. 


El. Pno. 

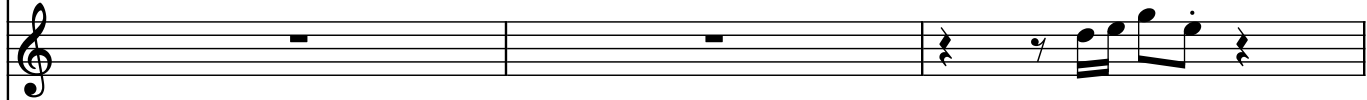
D. Set 

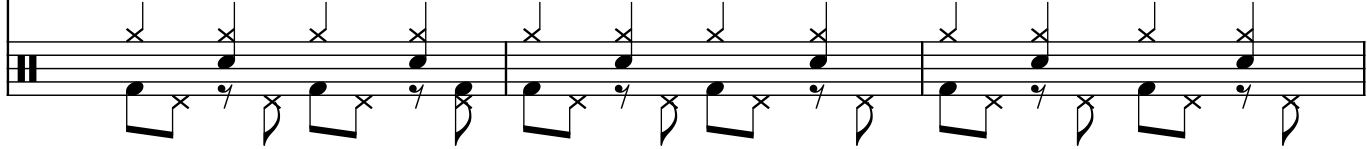
40

Clar.  You're so fine, and you're mine. Make me strong,

B. Guit. 

Guit. 

El. Pno. 

D. Set 

43

Clar.  yeah, you make me bold. Oh, your love thawed out, yeah, your


B. Guit. 


Guit. 

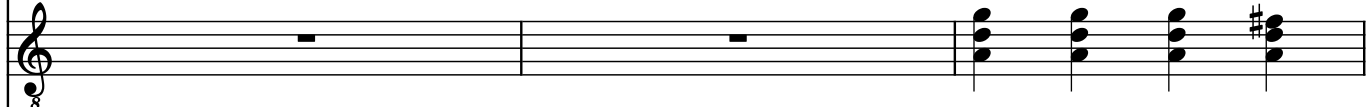
El. Pno. 

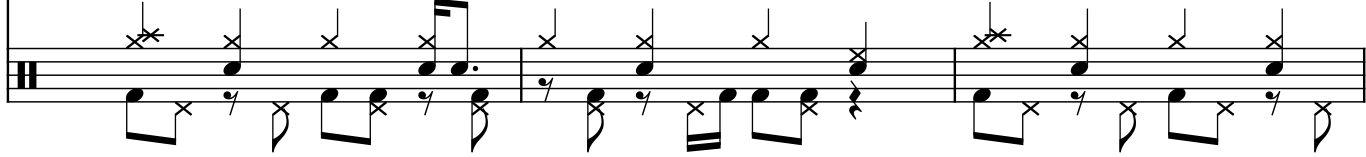
D. Set 

47

Clar.  love \_\_\_\_\_ thawed out \_\_\_\_\_ what was scared and cold. \_\_\_\_\_

B. Guit. 

Guit. 

D. Set 

50

Clar.  Like a vir - gin, touched for the ve-ry first time.

B. Guit. 

Guit. 


Crot. 

D. Set 

El. Guit. 

Synth. 

54

Clar.   
Like a vir - - gin, with your heart - beat

B. Guit. 

Guit. 

Crot. 

D. Set 

58

Clar.   
next to mine. Ooh, ooh,

B. Guit. 

Guit. 

Vln. 

D. Set 



62

Clar. Clarinet staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains two measures of music with lyrics "ooh," and "ooh." below the notes.

B. Guit. Bass guitar staff with bass clef, containing a continuous eighth-note bass line.

Guit. Guitar staff with treble clef, containing chords and a rhythmic slash (7) indicating a strum.

Vln. Violin staff with treble clef, containing a melodic line with various note values.

D. Set Drum set staff with a double bar line, containing a complex rhythmic pattern with various note values and rests.

66

Clar. Clarinet staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains four measures of music with lyrics "You're so fine, and you're mine. I'll be yours 'til the end" below the notes.

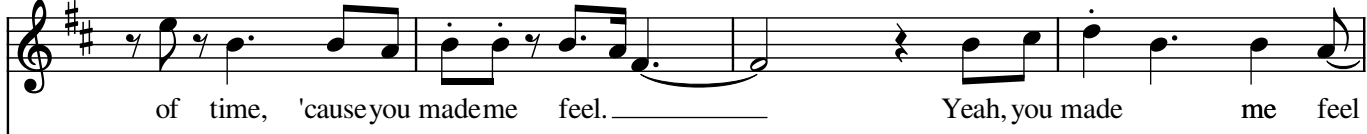
B. Guit. Bass guitar staff with bass clef, containing a continuous eighth-note bass line.


Guit. Guitar staff with treble clef, containing chords and a rhythmic slash (7) indicating a strum.


El. Pno. Electric piano staff with treble clef, containing a melodic line with various note values.

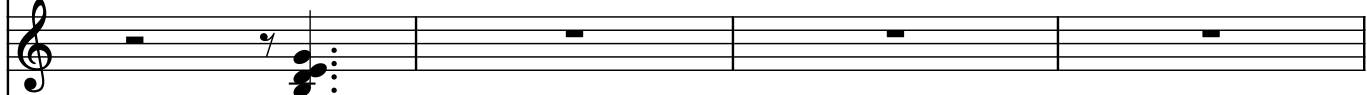
Vln. Violin staff with treble clef, containing a melodic line with various note values.

D. Set Drum set staff with a double bar line, containing a complex rhythmic pattern with various note values and rests.

Clar.  of time, 'cause you made me feel. Yeah, you made me feel

B. Guit. 

Guit. 

El. Pno. 

D. Set 

Clar. I've no-thing to hide. Like a vir - gin,

B. Guit.

Guit.

Crot.

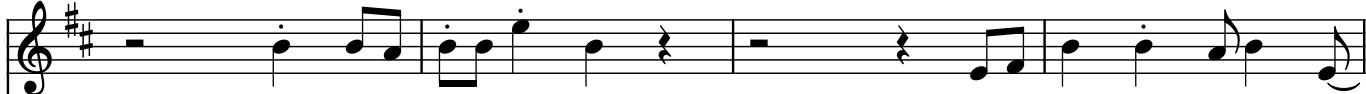
D. Set


El. Guit.


Synth.


Detailed description: This is a page of a musical score for a band, starting at measure 74. The score is written for Clarinet, Bass Guitar, Acoustic Guitar, Crotales, Drum Set, Electric Guitar, and Synthesizer. The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part has lyrics: "I've no-thing to hide. Like a vir - gin,". The Bass Guitar part features a rhythmic pattern of eighth notes. The Acoustic Guitar part consists of chords, some with a sharp sign. The Crotales part has a few notes. The Drum Set part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Electric Guitar and Synthesizer parts have some chords and rests.

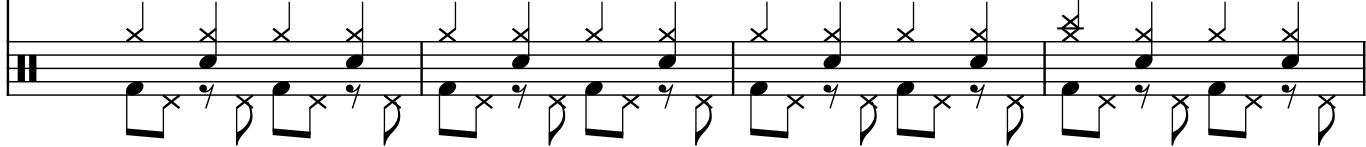
78

Clar.   
touched for the ve-ryfirst time. Like a vir - - gin,

B. Guit. 

Guit. 

Crot. 

D. Set 

82

Clar.   
with your heart-beat next to mine. Like a vir - gin,

B. Guit. 

Guit. 

Crot. 

D. Set 

86

Clar. Clarinet staff with melody and lyrics: feels sogood in-side. Can you feel my heart - beat? Ba-

B. Guit. Bass guitar staff with a steady eighth-note bass line.

Guit. Acoustic guitar staff with chordal accompaniment.

Crot. Cymbal staff with rhythmic patterns.

D. Set Drum set staff with a complex rhythmic pattern.

90

Clar. Clarinet staff with melody and lyrics: - by, when your heart beats next to mine. Tempo markings: ♩ = 100, ♩ = 80.

B. Guit. Bass guitar staff with a steady eighth-note bass line.

Guit. Acoustic guitar staff with chordal accompaniment.

Crot. Cymbal staff with rhythmic patterns.

D. Set Drum set staff with a complex rhythmic pattern.